

Adapter

A photograph of a dilapidated wooden chair in a dark, peeling-walled room. The chair is made of light-colored wood with a dark seat and a curved backrest. It is positioned in the center of the frame, leaning against a dark wooden wall. The walls are covered in peeling paint and dark stains, suggesting a neglected or abandoned space. The floor is made of dark, polished stone tiles. The lighting is dramatic, with strong highlights on the chair and the wall behind it, and deep shadows in the surrounding areas.

Vancouver Washington
Film Pack Camera Club

May 2017 Volume 62 Issue 08



Columbia Council of
Camera Clubs

<http://columbiacameraclubs.org/>

Film Pack Camera Club FPCC

A dapter



Photographic Society of
America

<http://psa-photo.org/>

Editor: Jon Fishback., APSA, ARPS

Volume 62 Issue 08 May 2017

Club Officers:

President—John Craig
Vice President—Frank Woodbery
Secretary Treasurer—James Watt
Social Chair—Sandy Watt
Field Trip Chair—Rick Battson
Web Co-Chair—B. Deming & D. Fischer
Touchmark Rep.: Ray Klein



This is one of the editor's favorite images. It is by Eduard Boubat. This is a perfect example of things that are not as they seem. At first glance, a beautiful bucolic scene with landscape and mist. The fact is; this is an urban scene next to a cement wall.

Books at Abe's page 9

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Welcome to our recent new members.
John Johnson Jr., Mark and Lan Forbes, Rick Swartz.

Cover Image: George Clark

**Competition Meetings will be held the first and third Tuesday, 7:30 PM, at Touchmark
2911 SE Village Loop, Vancouver WA. - <http://www.touchmark.com/>
FPCC Web Site and calendar <http://filmpack.org/>**

Board meetings will be on the 4th Tuesday of every month, location and time to be announced by email.

Goodies list and Schedule:

05-02 G. Noel
05-16 D. Labriere

06-06 End of year banquet
Have a nice summer.

**The above folks are responsible for bringing snacks and juice to the meeting.
If you cannot bring goodies please call Sandy Watt 309-750-4351 and arrange a swap.**

Last Month Print Night - Results YTD

Year to date Color

Color Print Chair: Don Funderburg

Large Colour	
Cal Schuyler	104
Don Funderburg	331
Doug Fischer	377
Grant Noel	41
Jan Pelkey	134
John Johnson	22
Katie Rupp	158
Mark Shugert	43
Michael Anderson	46
Priscilla Martins Read	44
Ray Klein	85
Rick Swartz	114
Sharp Todd	327
Tali Funderburg	21
Tim Morton	273
Wayne Hunter	89
Small Colour	
Bev Shearer	186
Cal Schuyler	122
Don Funderburg	331
Grant Noel	42
Jan Eklof	362
Katie Rupp	114
Michael Anderson	43
Priscilla Martins Read	23
Rick Swartz	89
Sharp Todd	322
Stephen Cornick	60
Tim Morton	218

Year to date Mono.

Mono Print Chair: Doug Fishcer

Large Mono	
Cal Schuyler	64
Don Funderburg	329
Doug Fischer	358
Grant Noel	41
Jan Pelkey	90
Katie Rupp	46
Michael Anderson	43
Ray Klein	23
Rick Swartz	43
Sharp Todd	331
Tali Funderburg	20
Tim Morton	105
Small Mono	
Bev Shearer	61
Cal Schuyler	81
Don Funderburg	320
Grant Noel	44
Jan Eklof	178
Katie Rupp	64
Michael Anderson	44
Rick Swartz	47
Sharp Todd	327

Last Month Print Night - Judges Choice



SharpTodd_MtSneffelsRange#4_LM



SharpTodd_PurpleIris 4-26-15_SC



RickSwartz_LaughingGull_SC

Don't forget the banquet on the 6th of June, at Touchmark. The meal will be \$28 per person. Payment and RSVP due by May the 16th



RickSwartz_SandwichTern_SM



SharpTodd_LivingOnTheWater 3 mono_SM



RickSwartz_UnexpectedShadow_LC



JanEklof_FemaleMerganser_SC



DougFischer_PeterIredaleUnderTheStars_LC



SharpTodd_MusicVendorMono_SM

Due to hackers, it is necessary to remove all member emails from the newsletter.

Last Month EID Night - YTD

EID chair: Frank Woodbery

MAKER	YTD MONO TOTALS	YTD THEME TOTALS	YTD OPEN TOTALS	YTD TOTAL
Ambrose, Tom	111	90	218	419
Anderson, Michael	68	46	129	243
Battson, Rick	172	177	356	705
Boos, Charles	123	105	302	530
Boos, Ruth	43	102	306	451
Campbell, Tammy	63	65	134	262
Clark, George	175	175	361	714
Cornick, Stephen	81	82	303	466
Craig, John	175	182	368	725
Deming, Bob	124	128	230	482
Deming, Sharon	172	180	359	711
Eklof, Jan	180	183	375	738
Fischer, Doug	179	183	369	731
Fishback, Jon	175	180	366	721
Fishback, Rachel	105	76	191	372
Forbes, Lan	0	0	21	21
Forbes, Mark	134	107	264	505
Funderburg, Don	146	157	304	607
Funderburg, Tali	0	0	41	41
Hunter, Wayne	0	0	44	44
Johnson, John	0	21	84	105
Klein, Ray	182	174	353	709
LaBriere, David	176	173	353	702
Martins Read, Priscilla	21	23	43	87
Moore, Lee	62	43	133	238
Morton, Tim	129	90	268	487
Noel, Grant	44	40	88	172
Nuthalamati, Sarma	21	21	42	84
Pelkey, Jan	176	171	357	704
Rupp, Katie	181	155	375	711
Schuyler, Cal	87	39	249	375
Shugert, Mark	150	131	315	596
Swartz, Richard	67	44	136	247
Todd, Sharp	184	154	365	703
Watt, James	43	43	85	171
Watt, Sandy	123	123	253	499
Woodbery, Frank	177	187	355	719

EID Theme for May: +/- Exposure

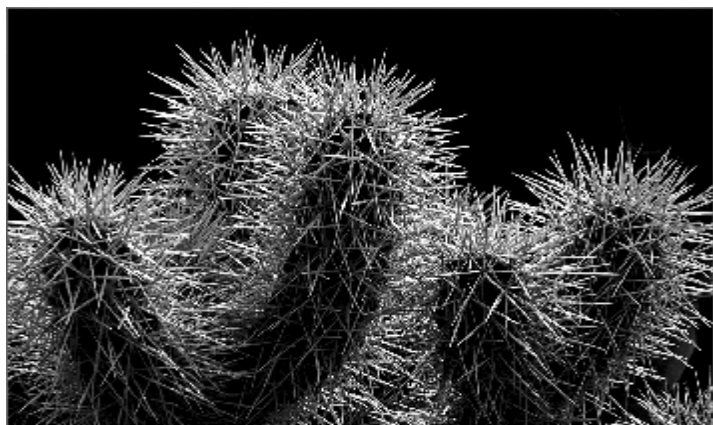
Last Month EID Night - Judges Favorites



01_RickSwartz_FPCC_BlackSkimmer_O



01JanEklof_FPCC_SunriseAtCapeDisappointment_TH



01JohnCraig_FPCC_Spines_M



01KatieRupp_FPCC_WildebeestCrossing_O



01SharpTodd_FPCC_LoveandPease530136_O

Last Month EID Night - Judges Favorites- Contd.



02DougFischer_FPCC_Feathers&Color_O



02JohnCraig_FPCC_Crane_TH



02SharpTodd_FPCC_CannonBeach613mono_



04SharpTodd_FPCC_OldTugboat_O



03katierupp_FPCC_HeRoars_M

Last Month EID Night - Judges Favorites- Contd.



02_RickSwartz_FPCC_HeronGreeting#1_O



03RickBattson_FPCC_TheRaven_O



04DonFunderburg_FPCC_OldHomeStead_O

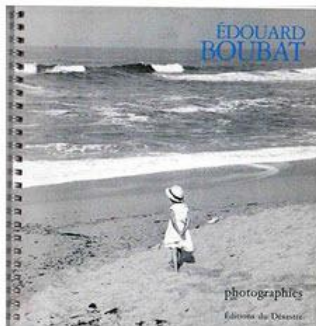


04GeorgeClark_FPCC_SouthwestStillLifei_O



03RayKlein_FPCC_FuzzyTail_O

Books - Abe Books - <https://www.abebooks.com/>



Boubat photographies 1950-1987

n/a

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Published by Desastre (Livrets)

Used

Condition: Fair

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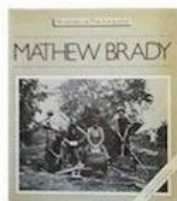
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Mathew Brady (Masters of photography)



Mathew Brady (Masters of photography)

Hobart, G.

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Paperback

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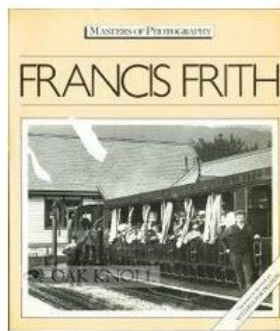
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Stock Image

[View Larger Image](#)**Francis Frith (Masters of Photography S.)**

Smith, Joanna

☆☆☆☆☆ 0 ratings by GoodReads

ISBN 10: 0356108511 / ISBN 13: 9780356108513

Published by Macdonald, 1985

Used

Condition: Used: Acceptable

Paperback

[Save for Later](#)[From Reuseabook \(Stroud, GLOS, United Kingdom\)](#)

AbeBooks Seller Since June 24, 2014

Seller Rating ☆☆☆☆☆ [Ratings History](#)

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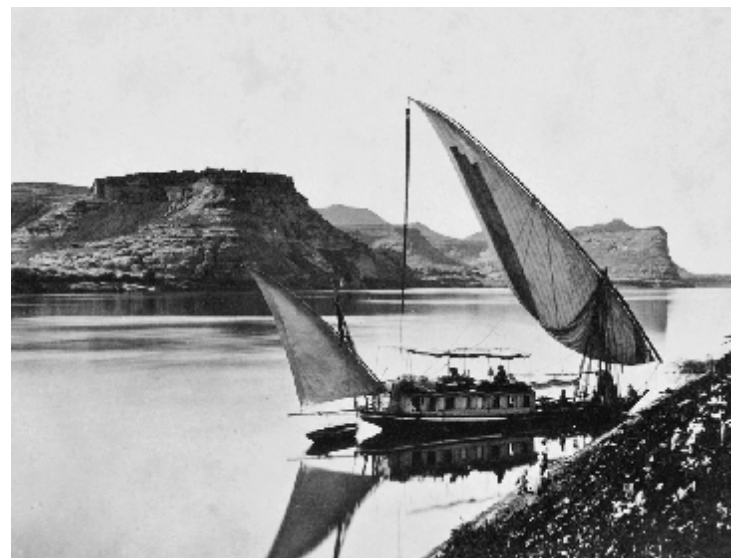
Payment Methods

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Judge's Corner

Judging Chair: Mark Shugert

Judges For May: - 05/02 (Prints) J. Fishback, K. Rupp, TBA, 05/16 (EID) R. Klein, TBA

The Elements

Technical Excellence

Composition

Lighting

Color

Impact

Creativity

Presentation

Story



Eduard Boubat

Score

9/7

What the judge may be thinking (9)

I think this is a very haunting and beautiful portrait. To me, the eyes draw one into the image and won't let you leave. The shawl, I feel, crates a wonderful element to highlight the beautiful face. The relaxed hands, soft focus, lighting, and slight downward tilt of the head, make this image, for me, irresistible., one that tells a story without words.

What the judge may say. (7)

I think this is a haunting and beautiful portrait, with nice soft lighting and focus. I think the eyes are in a great place with nice framing of the head. I do feel that the background is a bit distracting and the bright light on the rabbit might be toned down.

This is an exercise to attempt to explain why a knowledgeable judge may not be able to say what he or she is actually feeling about an image. Part of the judging process is to help the maker compete in the Camera Club environment. Certain norms or rules apply. The judge may feel it important to tell the maker what may distract in the future, due to an understanding of the judging process. In this case, the judge might worry that saying what is actually felt about the image and giving it a 9 might very well do the maker a disservice by not pointing out obvious problems that might be perceived by judges in future competition.

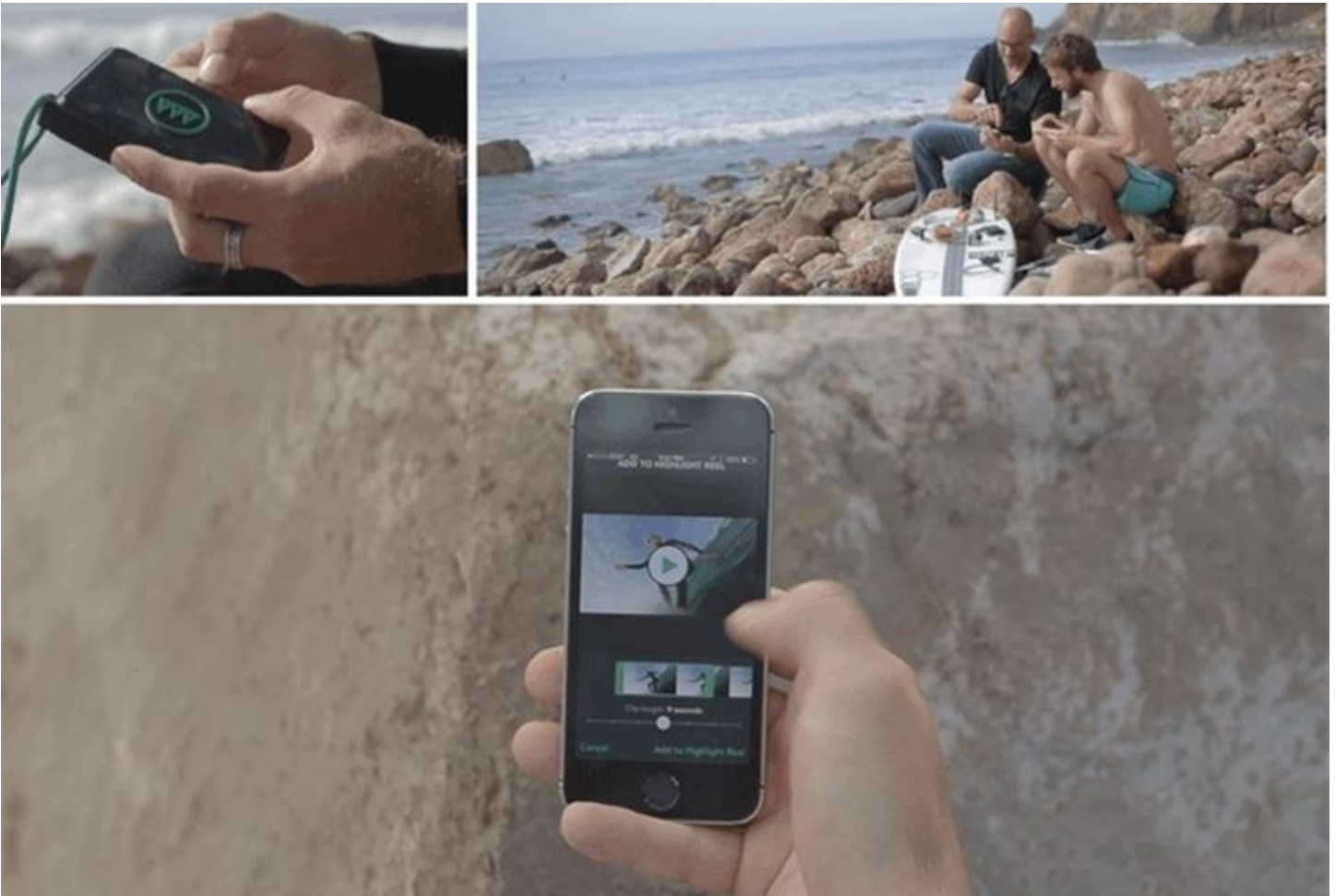
The image may, in the mind of some judges, transcend rules and just be wonderful, yet this analysis might not help the maker.

Editor

Cool Stuff

<http://www.coolthings.com/gnarbox-external-harddisk-media-computer/>

Forget The Laptop And Use The Gnarbox As Your On-The-Go Computer



Between cameras, lenses, and other accessories, photographers and videographers carry a ton of gear when going on shoots. And if they're going to edit their captures on the spot, they'll need to add a beefy computer and a reasonably large amount of storage along for the ride. The Gnarbox eliminates those last additions.

At first glance, it looks like a regular external hard drive – small enough to bring on the road, with a large enough storage to house all the photos and videos you capture. But it doesn't stop there. More than just a hard drive, the enclosure houses a full-fledged computer that you can use in place of a separate laptop.

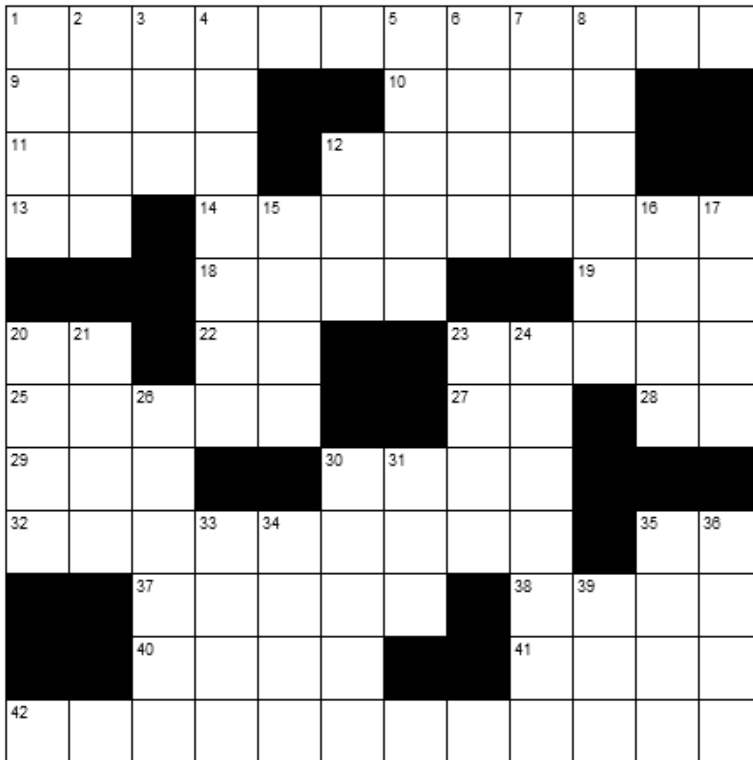
No, the Gnarbox doesn't have its own screen like your laptop. Instead, you interact with the contents of the drive using an accompanying mobile app, which leverages the system's own CPU and GPU to do the heavy processing. That extra processing power allows the system to encode, decode, and stream videos up

to 4K, giving a very powerful photo and video editor to any phone or tablet that connects to the system's WiFi hotspot.

To use, simply upload content from any camera to the Gnarbox (it has USB 3.0, SD, and microSD slots) via the accompanying app. From there, you just use the app to touch up photos, splice together video, and even share them with various social networks. Features include a waterproof housing, up to eight hours of battery life, and a rugged enclosure that's resistant to shock, sand, dust, cold, and heat.

A Kickstarter campaign is currently running for Gnarbox. Pledges to reserve a unit starts at \$149.

Crossword - James Watt



Across

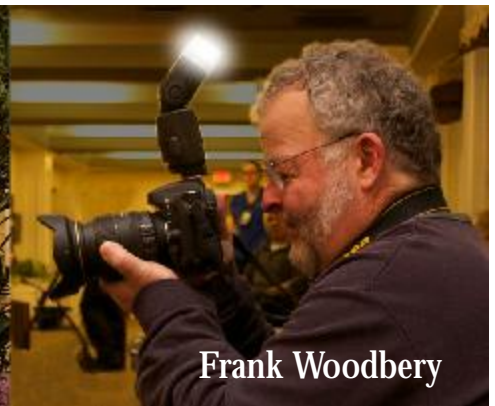
1. Something a judge will look for in your competition photos. (5 7)
9. Your ear has one but your brain many. (4)
10. You might need one of these for a very expensive lens. (4)
11. Dry and bare like a desert. (4)
12. Relating to gold. (5)
13. What you call yourself? (2)
14. Could be a photo or its orientation. (9)
18. A French Idea?. (4)
19. Lay a lot of this for a lawn. (3)
20. Abbreviation for where you live, maybe. (2)
22. Short for number or maybe not. (2)
23. A person who pretends to have a lot of knowledge. (5)
25. They could be musical or just jottings. (5)
27. Short for a large California city. (2)
28. Half of a British farewell? (2)
29. To mature or get older. (3)
30. Formed by coagulation. (4)
32. photographers. (9)
35. To -- or not to --. Hamlet. (2)
37. French Romantic composer. (5)
38. Turns out the duck wasn't this but a swan. (4)
40. Comes right back at ya. (4)
41. Elementary particle similar to an electron. (4)
42. A judge will also look for this in your competition photos. (5 7)

Down

1. Some sports have a Grand one of these. (4)
2. Pulled apart by force. (4)
3. Broad sash worn with a Kimono. (3)
4. A recommended safety limit or marking. (3 4)
5. Escape by being clever or skillful. (5)
6. French for 'then' or 'at that time'. (4)
7. Relating to the laity; secular. (4)
8. As a precaution against an event. (2 4)
12. What a 'Wheel of Fortune' contestant might buy. (2 1)
15. Commotions. (4)
16. Show a sullen expression. (4)
17. Collection of old Norse poems. (4)
20. Break quickly with a short, sharp sound. (4)
21. African nation bordered by Ghana. (4)
23. What a good novel needs. (4)
24. Japanese tree and fruit of the same name; like a mandarin. (7)
26. Welsh baritone opera and concert singer. (6)
30. To rest or possibly tell a white one. (3)
33. A traditional Mexican snack. (4)
34. German river and major industrial region. (4)
35. A group of people or countries connected by a treaty or agreement. (4)
36. Plural, obsolete word for eyes; used mainly in poetry. (4)
39. A weapon that shoots bullets or shells. (3)



Easter at Touchmark - FPCC



Fun With PSA - Editor

Individual Member Discounts

The following product and service providers offer discounts and exclusive offers to PSA that are a significant benefit of individual membership.

Last updated: February 7, 2017

Software:

- onOne Software - 10% Discount
- Topaz Labs - 15% Discount - pdf
- AKVIS software 20% Discount
- HDR Expose - 20% Discount & 32 Float - 10% Discount
- iCorrect by PictoColor Software - 25% Discount
- **NEW (2-1-2017): Photodex: ProShow Gold or Producer (pdf) - 30% Discount, use code PSA2017- good until February 28, 2017**
- CyberLink - Photo Editing Tool: PhotoDirector - PSA Members click link to get discount
- uMark Software - Watermark hundreds of images in one go - 30% Discount
- Oloneo PhotoEngine for HDR Processing - 15% Discount
- Portrait Pro (pdf) - 10% Discount
- SilverFast Scanner and Image Processing Software - 20% discount good from May 15 through August 31, 2016
- Adobe Creative cloud - 20% on first year - just \$7.99 every month for Creative Cloud Photography Plan - Photoshop CC and Lightroom - valid May 16, 2016 to May 31, 2017 - <https://creative.adobe.com/promo/PSACCPP?sdid=VKW3KHR2>

Photo Equipment:

- ioSafe Fireproof Waterproof External Hard Drives 10% Discount
- M-Rock Camera Bags - 10% Discount
- Trek-Tek Products - 30% Discount
- GigaPan - 10% Discount on all items in store
- Hunts Photo & Video - Free Shipping in Continental U.S. See the Latest Hunt's Specials at <http://wbhunt.com/specials/>
- - Video tutorial on LensAlign: <http://tinyurl.com/onnfs2n>
- Cecilia Camera Straps - Use code PSAPHOTO10 for a 10% discount off all orders. Order through website or by call 848-820-5048
- Heliconsoft Products - 20% discount - [code available from pdf](#)
- LumiQuest Products (flash modifiers) - 25% discount - [code available from pdf](#)
- ThinkTank - Receive free gear with every order and a percentage will be donated to help maintain PSA's print collection. Use this link to purchase gear: <http://www.thinktankphoto.com/affiliates.aspx?code=CC-406>

Workshops, Tours & Events

- National Geographic Traveler Seminars 10% Discount
- Digital Days Photo Workshops - 20% Discount
- Adventure Photography Photo Tours - \$75 or \$50 Discount
- WANT Expeditions - \$200 Discount
- Equine Photography Workshops with Tony Stromberg - <http://www.tonystromberg.com/Workshops/html> - Click on the Paypal button to register and leave a note that you are a PSA member. 10% discount will be deducted from the final payment to PSA members.
- Photo Quest Adventures - Specialized Digital Photography Workshops Across the Globe - \$200 off for PSA members - [download pdf for details](#)
- Scott Deardorff - Deardorff Training DVDs - \$15 off each DVD or combination of DVDs - [download pdf for details](#)
- Art Wolfe - 15% discount off the series, "Photography as Art" - Information and registration at <http://events.artwolfe.com/photography-as-art/>. PSA members use the code cc16 for a 15% discount

Book Publishing & Print Products:

- **NEW (1-9-2017) - ADORAMApix - 15% off everything** (prints, mounting, frames, books) - USE code pxpsa7442
- **NEW (10-5-2016) - Shutterfly**. Free shipping for photobook orders over \$30. Use code SHIP39
- Bay Photo, 25% off first book using discount code PSA25
- Red River Paper - \$5.00 off your order. Free pack of paper with \$30 purchase.
- Photobook America - Exclusive 50% Discount for PSA members
- Canvas 4 Life - Photo to canvas provider. 20% discount on canvas print orders

Scanning:

- ScanCafe - \$29 off first order (~100 scans)

Photo Gallery:

- SmugMug Gallery - 20% discount on first year

A STROLL UP THE VIRGIN RIVER NARROWS Michael Kuhl

It all started in the late Spring a couple of years ago. I had finally had it with the long Michigan winters and decided to head out west to do some photography in the Great National Parks of Utah. I had never been out there before, so this was going to be "My Great Adventure". I did some research beforehand, (mostly finding what roads would get me to the various green blobs on my trusty road atlas) but it didn't really help a whole lot.

Having developed a plan of action, I packed up my tent, sleeping bag, backpack, Coleman stove, food that (supposedly) never spoils, and anything else I could possibly get into the car. Then came all the mandatory photo gear every die-hard photographer can't do without, leaving myself just enough room to get behind the wheel to drive the car. So, with everything packed, off I went with my trusty road atlas buried beneath all that necessary stuff piled up on the passenger's seat.

I made it through Iowa, Nebraska and Colorado without incident (unless you count the fact that I never could find the Road Atlas I know I packed), and eventually left I-70 for the road along the Green River leading to Arches National Park, my first stop. The drive was beautiful and impressive, with many opportunities to pause for some truly awesome photographs. It didn't take me very long to come to the conclusion that a mere three weeks was simply not going to be enough time to adequately capture the magnificence of Utah's great National Parks. I knew right then and there that this was going to be an ongoing mission.

I knew it was going to be warm out there, but I was really shocked by the searing hundred-plus degree heat that scorched my arms, as well as the desert sand. By the end of my first day of shooting, I looked like an overdone french-fry, and felt even worse. Where were all the familiar trees and lakes I was so accustomed to? As my brand new sunburn was being pelted by the daily sandstorm, the only thing I could think about was that this would be a super place to build a lake!

Soon, I realized I must move on, if I was going to get the most out of this adventure. So, I packed up my sunburn and other essentials and drove to the other parks,

finally ending up at Zion. My expert planning put me into the park right-smack in the middle of Memorial Day weekend, which is not strongly recommended! The traffic was backed up for miles, prompting my decision to never again return here (or any National Park) on a holiday weekend. In spite of the chaotic atmosphere in the Park, I did manage to see some of Zion's most spectacular scenery.

What I wanted to do most, however, was venture up the Virgin River Narrows. So I inquired at the Park Ranger station, where I was told politely, but firmly "no way!" In my best inquisitive photographer's voice, I asked "why not?" It's "too cold", "too deep", and "too fast", the Park Ranger replied. "Oh", I said. He told me that trekking up-river is best done in the late summer or fall. "Well", I vowed to myself, "someday, somehow, I would return to meet the challenge of this "too cold", "too deep", and "too fast" river. So, off I went, back to the chill of Michigan spring, already planning my next assault on the river.

This time, I did a lot more research and pre-planning. I wanted to revisit some of the most impressive landscapes I'd seen on the first trip, and made it a point not to arrive on a holiday weekend. Unfortunately, I still hadn't gotten the 4x4 I'd wanted to take on this trip, but found my packing skills had improved to the point that I could actually see out the rear window of the car this time!

Remembering that the Park Ranger had said that the best time to traverse the river was in late summer or fall, I arrived at Zion about two weeks after Labor Day. The crowds had gone, but there wasn't even a hint of fall's chill in the air. Nor were there the brilliant orange, red and yellow leaves I expected to see on the trees. As it turned out, it was about 4-5 weeks too early for fall to show itself in this splendid canyon. But, I still had the promise of that trip up the river that was "too cold", "too deep", and "too fast". Full of confidence and high hopes, I donned my gear and set off to the Park Ranger station, growing more excited with each step at the thought of my grand adventure on the river.

I was to be disappointed again, as the Park Ranger advised me that rain and snow in the North Country had caused the river to swell to a treacherous level. "It's just too dangerous", he insisted. Despite my woeful pleas, the Park Ranger held firm, advising me to try again another time. Somehow, I

just couldn't comprehend all this danger he was talking about, and I didn't truly understand it until I actually went up there. Although the river was impassable, I still hiked the mile to its entrance, even if it was only to satisfy my curiosity and think about my next attempt.

As I sauntered back toward the park wondering how to revive my sullen spirits, I gathered up my photo gear and wandered around the various trails in the park. "After all", I thought, "there's a lot more to see and photograph than just the river". I spent three full days climbing the cliffs and trails, and had just barely scratched the surface of this unique park. My spirits lifted, I packed up the car and headed back to Michigan, knowing that I still had not conquered the river that seemed forever "too cold", "too deep", and "too fast". I was not going to give up! I discovered that you just have to keep learning from experience and play it smarter the next time. After all, no matter how many times you go to one of the National Parks, there's always something new to photograph. Sometimes it's just the lighting that makes all the difference on a subject you've seen time and time again.

I planned my next trip for late October, hoping to capture the full beauty of Fall in the desert canyon. This time, I called Zion Park Headquarters ahead of time to check the conditions of the river and the Park itself. I recommend you check with Park Headquarters anytime you want to visit and photograph in any of the National Parks. Things are always changing, especially with the funding cuts that have affected them over the past several years.

When I called, I was informed that the mid-day temperatures were still up into the 80's, with nighttime temps around 60° F in the canyon, and no, the trees had not yet turned colors, I then asked "what about the river up the narrows? Is it navigable by foot?" I held my breath and began to sweat, for fear of hearing those dreaded words "no way", once again. Instead, the Park Ranger told me, "things could change at any time, but for now, it is safe for hiking".

Continued on f following page.

**A STROLL UP THE VIRGIN RIVER
NARROWS**

Contd.

I said, "OK! Thank you very much".
"Yes!" I exclaimed to myself, "finally, I get my chance to go up the river that's "too cold", "too deep", and "too fast". I was ecstatic.

I loaded up the gear in no time, (still no 4x4) and headed out once again. By this time, I'd become an expert at the art of packing large loads into small spaces; I still took most everything I took on my first trip, but it was much better organized. There was actually an empty spot on the passenger's seat for the road atlas, but by now I'd memorized the route by heart.

I went straight to Zion this time, not wanting to give that river any chance to change for the worse before I got there. The drive into the canyon was particularly spectacular that early morning, as the cliff formations stood majestically against a deep blue sky with the waning moon still brightly visible in the background. I arrived at the Watchman campground, set up my tent and unloaded all my otherworldly belongings before heading over to the Park Ranger station to see about venturing up the river the following morning. They informed me of the expected status of the river for the next three days, and said it would be safe to go.

I was up at the crack of dawn, heading down Zion Canyon Scenic Drive to the Temple of Sinawava, where parking is available. I recalled how all good Boy Scouts (and outdoor photographers) should always "be prepared", so I took enough photo gear to make a mule cry. Since I had no idea what to expect, I literally packed everything; (3) 35mm cameras, (5) lenses, a Mamiya RB67, (2) lenses, an underwater camera (never used), tripod, spot meter, filters, lots of film, water but not one morsel of food to sustain me through the rigors of the adventure. I found that it takes a lot of energy to fight the currents and carry all that equipment. With no food, it was a real test of my endurance. You'd better believe it when the Park Ranger tells you "this will be one of the toughest things you'll ever do." It's the truth!

I proceeded down the mile-long Gateway to the Narrows Trail. At the end of the trail was the elusive river I had waited so long to conquer. I plunged in at a relatively wide spot in the river; the water there was only about mid-calf deep. Thus, in true

childlike amazement, I began my journey. Everywhere I looked was another of nature's wonders to behold. I was particularly drawn to a canyon wall of radiant gold very early in my adventure. I hurriedly set up my photo equipment and just managed to capture the moment before the sun's illumination faded. This was only the first of many photos that captured the spectacular twists and turns of this narrow river canyon, and my excitement seemed to heighten with each consecutive step. The further up-river I traveled, the darker it got as the walls gradually constricted. I cautiously approached a trout lazily swimming about in the crystal-clear water until he sensed my presence and disappeared. I encountered more trout all swimming without a care, almost as if they had grown accustomed to the splashing of human feet in their domain. Or, perhaps they knew there was "no fishing" law on the river and realized they had nothing to fear. I brazenly thought to myself "this is a piece of cake"!

In some spots, the water reached waist level. The current was swift, and I soon found that I was going to have to stay alert to remain upright. The river-rock under my feet was as round and as slick as ball bearings. Add the rushing rapids, and I was quite a sight, arms flailing about, trying desperately not to drown my equipment or myself. It was not pretty!

I was so caught up in the excitement of my journey that I didn't even realize how cold the river actually was until the end of the day, when my legs stiffened up and strangers commented on my extraordinary purple-blue color. There were few spots on the river to stop for rest periods, so my feet were in the water for virtually the entire trip.

Eventually, I reached the spot where the Virgin River merges with the Orderville River, a narrow slot in the otherwise solid canyon walls. I only pursued this route for about a half-mile before turning back, as this is a difficult passage filled with huge boulders that you cannot get around. Following this river will lead you to sun-drenched Orderville Canyon.

I returned to where the two rivers joined and decided to continue my photographic stroll up the Virgin River for about another hour. The canyon is not a brightly-lit place, even at high noon. The several thousand foot narrow canyon walls allow very little sunshine to penetrate into its depths. As

the canyon grew darker, I still found myself tempted to push "just a little further" up the river, however, I knew that it was dangerous to be in the canyon at night, so I called it a day and started my return.

I made excellent time in retreat despite the distance I had to cover, and arrived back at the narrows where the air was noticeably warmer and the waning sunlight was much brighter. I encountered a young couple contemplating an evening excursion, and persuaded them to wait until morning for the safest passage. They offered me some almonds and asked me to take a picture of the two of them standing in the river together. Of course I obliged, however embarrassed by the fact that they had to show me how to use their point-and-shoot. They thanked me for the advice, and then headed back toward their truck. I turned once more toward the river and sat on the shore, basking in the last warmth of the sun's rays, munching almonds and resting from the excitement of the day.

Within minutes, the sun had disappeared beneath the horizon, and the sky took on a warm orange glow. The mile-long walk down the trail back to the car seemed to pass in a heartbeat, as I reflected upon my stroll up the Virgin River Narrows.

This was my one day trip. Two years latter I did a 7 day 18 mile trip up that narrows. This time I remembered to bring food!

FPCC April Board Meeting Minutes

Because of the increased number of images entered on EID nights, the Board explored ways to manage time for these meetings next year. One option was to start meetings at 7:00 p.m., but the board decided starting at 7:30 gives visiting judges more time to get to the meeting. Other options are to reduce the categories or reduce the number of images entered into the Open category. Restricting judges comments to only certain categories was also discussed. One idea was to separate the Open Category into two entries, one for judging and one for non competing and group discussion. John will discuss some of the options with the membership at the remaining meeting.

Plans for the End of Year Awards Program were also discussed. Judges and a date have been set for May 20, 2017. There are still several members who have not indicated if they can attend.

John Craig will send out an email regarding nominations for club board members.

More clubs are using 1080 projectors or 1080 TV monitors, so 4Cs is exploring changing the dimensions of EID images to 1024 pixels on the longest side and increasing the file size to 1 MB.

FPCC Board Nominations for 2017-18

Officers

President: Frank Woodbery

VP: TBD

Secretary: TBD

Treasurer: James Watt

Standing Chairs

Social Chair: Sandy Watt

Judge Chair: Mark Shugert

Adapter: Jon Fishback

Color Print Chair: Doug Fischer

Mono Print Chair: Steve Cornic

EID Chair: John Craig

Website: Bob Deming

Field Trips: Rick Battson

Touchmark Liaison: Ray Klein

4Cs Representative: John Craig



PSA Rep.: Jon Fishback

Attend the
2017 PSA Conference

October 8-14, 2017

A great way to meet people, have personal encounters with known photographers, and renew longtime acquaintances.

NOTE: Registration for the Pittsburgh conference will begin April 17, 2017 this year. Mark your calendars!



We could use some greeting cards to send to our members. Sandy Watt would like only those that are made with our members images.

She will send them to a member or a family member when she hears of an illness or death.

She wants to thank the following members for supplying the cards thus far.

John Craig, Jan Eklof, Ray Klein, Katie Rupp, Michael Anderson, David Labriere.



4 C's Rep.: John Craig